

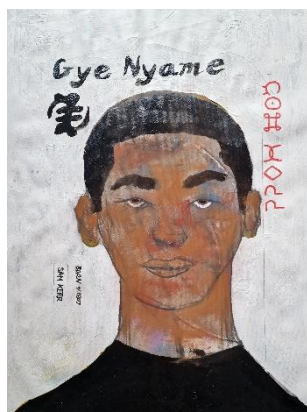
**In Living Colour Season**

**Deanio X – Saturday 28 September - Monday 31 March – Wilberforce House Museum - Free, drop-in**

Leading artist Deanio X has been commissioned to produce a series of thought-provoking artworks for temporary display at Wilberforce House Museum.

To Heal A Butterfly creates a visual response to the Wilberforce Institute's research on the 'Sea Islands & Jamaica' enslavement records, through a combination of improvisational portraiture, digital animation and sculptural installation.

The commission is a partnership between Hull Museums and the Wilberforce Institute, University of Hull.



Credit: Deanio X, Sam Kerr Gye Nyame, Chalk, charcoal, graphite, ink and water, 2024

**Echoes of our Heritage – Friday 4 October – Sunday 26 January – Wilberforce House Museum - Free, drop-in**

Echoes of Our Heritage is a captivating exhibition that explores the rich history of Black music. As part of "The Sound of Our Skin" festival, this exhibition celebrates the vibrant and transformative power of Black musical traditions.

Beginning in Africa, where rhythm and melody were woven into daily life, Black music has journeyed across continents, profoundly shaping global culture. "Echoes of Our Heritage" highlights how African rhythms, such as the clave—a distinctive three-beat pattern—travelled through the transatlantic slave trade. These rhythms blended with other musical elements to create influential genres like blues, jazz, reggae, and hip-hop.

This exhibition showcases pivotal moments and influential figures in Black music, reflecting its resilience and creativity. It also highlights how contemporary Black musicians use their art to tackle social issues and inspire change.

Join us in celebrating this rich musical legacy and discover how the echoes of the past continue to shape the music of today.



**Stolen from God – Sunday 6 October – Streetlife Museum – Free, booking essential**

As part of the sound of Our Skin Festival, Hull Maritime presents ‘Stolen From God’, a song cycle exploring England’s involvement in the Transatlantic Slave Trade, written and performed by Reg Meuross - with Suntou Susso (kora) and Cohen Braithwaite-Kilcoyne (concertina) and narrated by writer and broadcaster Jeffrey Boakye.

The show will be followed by a Q&A session led by Jeffrey Boakye.

Booking is advised but walk ups will be admitted if capacity allows. Walk ups may not be guaranteed seating. You can book your tickets on our website: <https://www.hullmuseums.co.uk>

The event will take place from 5pm-7.30pm



**Seen and Unseen – Thursday 17 October – Saturday 25 January – Ferens Art Gallery**

Seen and Unseen is a contemporary figurative art exhibition that explores the themes of race, identity, gender and diversity, nature and climate change, through the works of outstanding racially marginalised artists. The exhibition aims to promote artists that haven’t yet been fully recognised for their achievements, and questions who has ‘not been allowed in’ to the artworld.

This exhibition showcases the work of two pioneering artists, Desmond Haughton and Nahem Shoa, who for over 35 years have made identity and the human condition the theme of their artistic expression. They have been shining a light on a part of British society, which the establishment and a rt world exclude. Through their work Shoa and Haughton have made the invisible visible in all its beauty and complexity.

Co-curated by Shoa and the Ferens and including works from the Ferens’ collection, the exhibition brings out stories through new interpretations by juxtaposing them with loans of work by important

black artists. This exhibition aims to celebrate British contemporary figurative art in its rich variety of styles and unifying all these artists as in the aim of exploring new possibilities in art for the 21st century. It will also tell stories about the place of racially marginalised people in society today, help give a voice to the next generation, and make them feel included within the fabric British artistic culture.



Credit: Nahem Shoa, Head of Dan, 2003

**Nahem Shoa Talk – Friday 18 October – Ferens Art Gallery – Free, drop-in**

Join Nahem Shoa, artist and co-curator of Seen and Unseen for a tour of the exhibition, which brings together outstanding masterpiece paintings, some that will be seen for the first time in a British art gallery. Nahem will discuss why he selected certain paintings, reveal their stories and how they connect to other more famous paintings. He will discuss his own work in the exhibition and why it champions communities in Britain that were made to feel neglected.

The talk is BSL interpreted.

The talk will take place 2-3pm.



**Carol Jacobi and Isabel Rawsthorne – Monday 4 November – Ferens Art Gallery - Free, booking essential**

Isabel Rawsthorne is often remembered as an artist's muse rather than an artist in her own right. Recently 4 works were gifted to the Ferens Art Gallery and in 2021 Carol Jacobi published the monograph *Out of the Cage, the Art of Isabel Rawsthorne*. In this talk Carol tells Rawsthorne's story, while highlighting her significance as an artist.

Carol Jacobi is Curator of British Art 1850-1915 at Tate Britain and a specialist on nineteenth century British Art. She is member of British Art Network Woman Artists and Race, Empire and the Pre-Raphaelites group, and the Race Equality Taskforce at Tate. Carol has a PhD in Art History (Birkbeck) and has taught at Birkbeck, the Courtauld Institute and was the Leverhulme Fellow in the History of

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Portraiture at the National Portrait Gallery in 2008-9. Her exhibitions include Van Gogh and Britain (Tate Britain); Pre-Raphaelite Masterpieces from the Tate (Canberra, Milan, Budapest); William Holman Hunt and the Pre-Raphaelite Vision; Love and Desire (Toronto, Minneapolis, Manchester).

You can book your tickets on our website: <https://www.hullmuseums.co.uk>



### **Reflections on Being a part of a Black Activist Photography movement in the 1980's & 1990's – Thursday 9 January – Ferens Art Gallery – Free, drop-in**

Join Hull based artist Glynis A. Neslen to find out about her artistic practise.

Glynis focuses on producing portraiture and positive images of Black women in her photographs, some which have recently been published in an Anthology: *Shining Lights: Black Women Photographers in 1980s–90s Britain*. Edited by Joy Gregory

Glynis received her first camera at the age of 11 and gained a BA in Photography in 1985. In the 1980s she was a Member of the Brixton Black Arts Group and produced a wooden sculpture, a giant jigsaw for the Black Art Gallery.

The talk is BSL interpreted.

The talk will take place 2pm-3pm.



Image Caption: Angela Davis at Hackney Town Hall, 1980, black and white silver print © the artist