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# The Black Heritage of Hull Collective & Creatives Presents /// The Sound of Our Skin

A 2-day Arts Festival – Curated to celebrate cultural collaboration, challenge racial stereotypes within history and bring anti racism awareness to Hull in a safe, engaging and accessible way.

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The Sound of Our Skin is a pilot arts festival that celebrates the richness of diverse human experiences and challenges discriminative racial narratives.

Across venues on Hull's High street Sound of Our Skin is celebrating the diversity in Hull.

From day into the evening The Sound of Our Skin invites everyone to experience a thrilling and unique culturally diverse festival that showcasing music and art from different cultural backgrounds

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The logo for 'Sound of Our Skin' (SOOS) features the letters 'SO' stacked above 'OS' in a large, bold, white, rounded sans-serif font. The letters are slightly offset, with the 'S' in 'SO' overlapping the 'O' in 'OS'.

SOUND OF  
OUR SKIN

- 
- CREATIVE CHALLENGE
  - PROMOTING ANTI RACISM
  - VOICES MAKING POSITIVE CHANGE
  - PARTICIPATION
  - LEGACY
  - INTERSECTIONAL IMPACT
  - ACCESSIBLE HISTORY
  - COMMUNITY COHESION
-



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# Programme of Events

This is a live working document and may be subject to change.



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**Saturday 5th**

**Day One**

**October 2024**

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OS**

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*Ft. local artists including Downtown  
Kayoto*

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# Echoes of Our Heritage Exhibition

## Wilberforce House

**10am - 4pm**

An exhibition exploring the connection between Black music and cultural identities across the globe today.

Featuring the debut documentary directed by Nigel Taylor 'Rhythms of Rebellion', looking at the historical journey of the 5 beat pattern. This exhibition has been collaboratively curated by members of The Black Heritage of Hull Collective & Creatives.

**Exhibition ends January 2025**

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Awaiting  
SIDMOUTH  
PRIMARY  
LOGO

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# **‘It’s MY Party!’**

## **Wilberforce Institute of Slavery and Emancipation Building**

### **10am - 2pm**

In collaboration with The Herd Theatre Company and Sidmouth Primary School - The Sound of Our Skin presents ‘It’s My Party!’ - a chance to join a party designed entirely by children of the Global Majority and inspired by diverse cultures.

Bring the family, join the fun and immerse yourself in a party you will never want to leave!

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# Eclectic Music Open Rehearsal & Ceramic Art Exhibition Display by Zivarna Murphy Maister House

**10am - 4.30pm**

Head over to Maister House from 10am to see how Eclectic Music deliver music services to the city. At 11.30am there is an open rehearsal taking place for any adult learner musicians that would like to attend and watch, taking place in the Hall with our Eclectic Ensemble.

Come and watch the rehearsal process or if adult musicians already play an instrument, bring it with you and join in! From 1pm Eclectic Music will also have a band set up! Inclusive of Guitar, Bass, Drum kit and Keys for people to drop in and play together.

Zivarna Murphy's ceramics, images and poems will also be exhibited in \*\*\*, themed in nature-based healing and artist practice. The poems and work were created in hope that they will encourage people of colour to explore our local landscapes to inspire their artistic and/or healing practices.

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**e**eclectic  
MUSIC





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# Who's Fight? - YxngMind

## Streetlife Museum

### 1-2pm

Inspired by Kendrick Lamar's 2016 Grammy performance - Yxngmind presents 'Who's Fight?'

This performance will be a depiction of Yxngminds personal struggles with fighting against racism. It will explore the journey between turning a blind eye to racism to becoming an 'active ally'.

This performance will allow the audience to feel Yxngmind's lived experience in an emotive and powerful live story performance.

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**DJ Alen Allaw**  
**Streetlife Museum**  
**2-4pm**

Awaiting description





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**Sunday 6th**

**Day Two**

**October 2024**

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**SO  
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# Echoes of Our Heritage Exhibition

## Wilberforce House

**10am - 4pm**

An exhibition exploring the connection between Black music and cultural identities across the globe today.

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Exhibition ends January 2025

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*Ft. local artists including Chiedu Oraka*



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**DJ Nas B**  
**Streetlife Museum**  
**Time TBC**

Awaiting description

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# Stolen From God Live

## Streetlife Museum

### 5- 7.30pm

As part of the sound of Our Skin Festival, Hull Maritime presents ‘Stolen From God’, a slave trade song cycle from Reg Meuross with Suntou Susso and Cohen Braithwaite-Kilcoyne.

Reg Meuross tackles the history of England’s involvement in the transatlantic slave trade, unearthing both incredible tales and uncomfortable truths – now brought fully to life with this stunning song cycle joined by kora master Suntou Susso and concertina wizard Cohen Braithwaite-Kilcoyne. The cycle will be accompanied by narration revealing the background to each song from acclaimed writer and broadcaster Jeffrey Boakye.

A perfect close to the Sound of Our Skin Festival, this free live show has received a tremendous reception at shows across the country.

Ticket Link: [Stolen From God Ticket Link](#)

Streetlife museum provides an intimate and atmospheric venue, booking is strongly advised. Walk ups will be admitted if capacity allows. Walk ups may not be guaranteed seating.

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# Where to Find us

**Saturday 5th October  
&  
Sunday 6th October**

**High Street,  
Hull,  
HU1 1NQ**



**S O U N D O F  
O U R S K I N**



# Hull City Centre Map



## Saturday 5th Oct

- Echoes of Our Heritage Exhibition (6)
- The Herd - "It's MY Party" (W)
- Eclectic Music Open Mic/ Recital (2)
- DJ Set Allen Alaw (4)
- Yxng Mind "Our Story" (4)

## Sunday 6th Oct

- Echoes of Our Heritage Exhibition (6)
- The Herd - "It's MY Party" (W)
- Eclectic Music Open Mic/ Recital (2)
- DJ Set Nas B (4)
- Stolen From God (4)



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## **Access - TBC**

Nearest Disabled parking

Accessible toilets

High street is cobbled stoned paving

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# Thank you to our funders and partners

This festival couldn't have happened without in kind contributions from so many in so many ways..

The Sound of Our Skin and The Black Heritage of Hull would like to express thanks to:

Hull Museums, Hull Maritime Museum, Wilberforce Institute of Slavery and Emancipation, Members of the BHoH Collective, The Herd Theatre Company, Sidmouth Primary School, Back to Ours, Ysabelle Wombwell, Eclectic Music, Novum Personnel, The Giddi Vibes, Ali Bodley and all others that have had any indirect input in ways of advice and support.

 **Hull Museums  
& Gallery**



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**



UNIVERSITY  
*of* HULL

Wilberforce  
Institute





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The purpose of The SooS is to challenge racial stereotypes and promote anti-racism awareness through creativity. The festival will provide a platform for racialised voices to make change and looks to challenge racial bias by showcasing art in various forms to address stereotypes and celebrate diversity.

# 01///Purpose

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The vision of The SooS is to be an event that brings together the entire city of Hull to celebrate culture and promote positive change towards racial equality. The event has been collectively curated, by residents in Hull who are racialised and face barriers to opportunities such as this. Senses of ownership and unity has promoted learning and understanding among different cultures and perspectives. The vision is that this event may become an annual celebration of culture, bringing together people from different backgrounds and of different abilities to celebrate diversity.

## 02 // Vision

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03 // Value

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