

Contact us
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Black History Month
Hull University
Wilberforce Institute for the
Study of Slavery and Emancipation
27 High Street, Hull, HU1 1NE.



James Earl Jones

1931 - 2024

A month long celebration and commemoration of Black History

B M History

Hull 2024

www.hullblackhistory.org

Arts Sport
Culture
History Music

Black History Month 2024 Programme

October marks the start of Black History Month (BHM) UK – a time to celebrate and remember African and Caribbean heritage peoples' achievements and contributions to the British economy, culture, and history. It's a chance to tell the stories of those less well-known Black Britons who we will forget if we don't showcase them.

What is Black History Month UK?

Black History Month UK began in October 1987 by Akyaaba Sebo, a special projects coordinator of the Ethnic Minorities Unit at the now defunct Great London Council. He wanted to boost the self-esteem of Black British children and young adults by educating them on the long history and achievements of Black people living in the UK.

Taking inspiration from Black History Month (also known as African American History Month) in the United States. The first event was held on 1 October 1987 at County Hall and was attended by American historian Dr. Maulana Karenga, who founded the African American holiday of Kwanzaa; and Kenyan women's activist Wanjiru Kihoro.

It has since evolved into a national movement recognised by the British government and observed throughout the UK. It is also recognised in other parts of the world during October in Ireland and the Netherlands. In the US, where Black History Month originated, the awareness month is held in February. It is also celebrated in Canada in February too when it was officially recognised in 1995.

Since the 1990s, the significance of Black History Month has gradually increased throughout continental Europe and it is now observed in Germany, Belgium, and Italy in February.

What are the origins of Black History Month?

In 1926, African-American historian Carter G Woodson started national Negro History Week to advocate for the inclusion of American Black History in the US national public education system. Over time, and with the momentum and support of the Civil Rights Movement in the 1960s, the week gradually morphed into the month it is today. In 1976, US Black History Month (or African American Month as it's now regularly referred to) was officially recognised by President Gerald Ford.

Why is it celebrated at different times across the globe?

After visiting America in the 1970s, Addai-Sebo created a British version of Black History Month in 1987, but they are not officially linked. In the United States, Black History Month takes place in February to coincide with the births of Frederick Douglass and Abraham Lincoln. Addai-Sebo chose to celebrate Black History Month UK in October because of the month's importance in the African calendar. More importantly, it was the start of the British academic year.

Why should we separate Black History Month celebrations in the US and UK?

When Black History Month UK started in the UK, there was a big emphasis on African American history. Over time the focus has moved to celebrating and recognising Black British history and key Black figures in the UK.

It's important also that we focus only on British Black history as the Black British community is a composite of peoples with different cultures and identities. Some individuals with a lineage beginning long before the Windrush generation and others with distinct and very different cultures rooted in the African and Caribbean continents.

Why is Black History Month UK 2024 needed?

Following the anti-black racism protests that swept the globe in 2020, there was a step-change in how racism was addressed by individuals and organisations. honest dialogues were opened, however, contentious, over Britain's colonial past, and diversity and inclusion became a key component of corporate policy, however per formative the action.

Change is happening but there is still a long way to go as stories enter the mainstream and UK Black history, is rightly seen as just British history. It must be ensure that the stories of lesser-known Black Britons are not forgotten and that the authenticity of those stories is not lost, and are told in their own words.

"[UK] Black history is a series of missing chapters from British history", said David Olusoga, historian, and we must be involved in the telling of these stories. Black History Month exists to tell these stories in our own voices. It's our chance to shine a light on individuals who aren't featured in the mainstream and whose contributions would be forgotten without Black History Month UK.

But Black History Month UK, like many other national and international events, provides us with an opportunity to remember individuals and events that would never be included in a racially inclusive national curriculum and would remain forgotten to the annals of time.

What are the aims of Black History Month in the UK? – to celebrate and recognise the achievements of African and Caribbean heritage people's role in helping to shape UK culture, history, and economic development. Educating the UK population on how the relationships between Britain, Africa, the Caribbean, and the United States helped create modern Britain. To encourage government, institutions, and corporations to embrace and adopt equality and diversity policies.

Source: The Phoenix Newspaper 6th August 2022



**The theme of Black History Month UK 2024
"Reclaiming Narratives"**

Black History Month 2024 Programme

HBH

“Reclaiming Narratives” goes beyond telling our stories but about actively challenging the dominant narratives imposed on us and creating new, more inclusive and empowering narratives that reflect our experiences and aspirations.

This process requires a collective effort fostering a truly inclusive environment, it’s crucial to understand that reclaiming narratives is not just a personal journey; it’s a systemic empowering dialogue by evaluating these unprecedented underrepresented perspectives. In this endeavour, we need diverse voices that challenge the dominant perspectives and bring forward stories that have been marginalised or erased.

Each unique perspective adds value and richness to our collective journey towards a more inclusive culture. Join us this October for Black History Month and throughout the year in sharing your histories.

Together, we can amplify diverse voices and foster a deeper understanding of our shared experiences.

Let’s celebrate and reclaim our narratives

Celebrating Hull’s Black History

Communities coming together to remember and celebrate Hull and it’s amazing history.



Our Values

The vibrant mix of cultures, traditions, and perspectives enriches the social fabric of the city, making it a truly unique and dynamic place to live.

Collaboration

We work collaboratively and inclusively to ensure that everyone’s voice is heard and valued. This year, we invite our community to celebrate Hull’s Black history. From civil rights activists to artists and entrepreneurs, their contributions enrich our city.



Black Heritage Collective

Championing
Hull’s black history



With the support of The Wilberforce Institute of Slavery & Emancipation (WISE); Hull University and Hull Museums, we strive to create lasting change by working hand-in-hand with local stakeholders and community leaders.



Interested in Hull’s Black History events and updates?

Stay connected with us!

www.hullblackhistory.org

blackhistoryhull@gmail.com

Black History Month 2024 Programme

In Living Colour Season

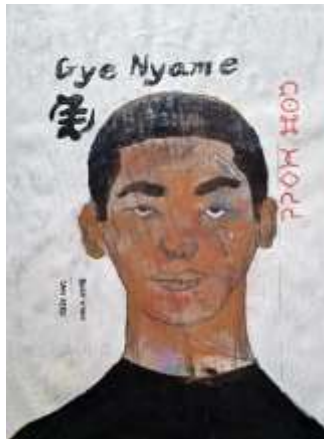
Hull Museums and Gallery

October to January season features three exhibitions and a vibrant events programme celebrating untold stories and spotlighting creativity from leading People of Colour in art, music and fashion.

Exhibitions featuring artists Nahem Shoa, Desmond Haughton and Deanio X challenge exclusion from the art world and untold stories from history, making the invisible visible whilst Hull's Black Heritage Collective have developed an exhibition celebrating the transformative power of Black musical traditions.

Deanio X - To Heal A Butterfly
Saturday 28 September - Monday 31 March
Wilberforce House Museum

Leading artist Deanio X has been commissioned to produce a series of thought-provoking artworks for temporary display at Wilberforce House Museum. To Heal A Butterfly creates a visual response to the Wilberforce Institute's research on the 'Sea Islands & Jamaica' enslavement records, through a combination of improvisational portraiture, digital animation and sculptural installation.



Free, drop-in

The commission is a partnership between Hull Museums, The Wilberforce Institute, University of Hull and Wilberforce House Advisory Group
Credit: Deanio X, Sam Kerr Gye Nyame, Chalk, charcoal, graphite, ink and water, 2024

Echoes of our Heritage
Friday 4 October – Sunday 26 January
Wilberforce House Museum -

Echoes of Our Heritage is a captivating exhibition that explores the rich history of Black music. As part of "The Sound of Our Skin" festival, this exhibition celebrates the vibrant and transformative power of Black musical traditions. Beginning in Africa, where rhythm and melody were woven into daily life, Black music has journeyed across continents, profoundly shaping global culture.

"Echoes of Our Heritage" highlights how African rhythms, such as the clave a distinctive three-beat pattern—travelled through the transatlantic slave trade. These rhythms blended with other musical elements to create influential genres like blues, jazz, reggae, and hip-hop.

This exhibition showcases pivotal moments and influential figures in Black music, reflecting its resilience and creativity. It also highlights how contemporary Black musicians use their art to tackle social issues and inspire change.

Join us in celebrating this rich musical legacy and discover how the echoes of the past continue to shape the music of today.

Free, drop-in



Credit: Tom Palumbo from New York City, USA (https://commons.wikimedia.org/wiki/File:Miles_Davis_by_Palumbo.jpg), „Miles Davis by Palumbo“, <https://creativecommons.org/licenses/by-sa/2.0/legalcode>

Black History Month 2024 Programme

In Living Colour Season

Seen and Unseen

Friday 17 October – Saturday 25 January
Ferens Art Gallery

Seen and Unseen is a contemporary figurative art exhibition that explores the themes of race, identity, gender and diversity, nature and climate change, through the works of outstanding racially marginalised artists. The exhibition aims to promote artists that haven't yet been fully recognised for their achievements, and questions who has 'not been allowed in' to the artworld.

This exhibition showcases the work of two pioneering artists, Desmond Haughton and Nahem Shoa, who for over 35 years have made identity and the human condition the theme of their artistic expression. They have been shining a light on a part of British society, which the establishment and art world exclude. Through their work Shoa and Haughton have made the invisible visible in all its beauty and complexity.

Co-curated by Shoa and the Ferens and including works from the Ferens' collection, the exhibition brings out stories through new interpretations by juxtaposing them with loans of work by important black artists. This exhibition aims to celebrate British contemporary figurative art in its rich variety of styles and unifying all these artists as in the aim of exploring new possibilities in art for the 21st century. It will also tell stories about the place of racially marginalised people in society today,



Artist Talk: Nahem Shoa

Friday 18 October, 2pm-3pm
Ferens Art Gallery

Join Nahem Shoa, artist and co-curator of Seen and Unseen for a tour of the exhibition, which brings together outstanding masterpiece paintings, some that will be seen for the first time in a British art gallery. Nahem will discuss why he selected certain paintings, reveal their stories and how they connect to other more famous paintings. He will discuss his own work in the exhibition and why it champions communities in Britain that were made to feel neglected.

BSL interpreted.

Felabration 2024: Look and Laugh in the UK Closing Ceremony

20 October, 6pm-9pm
Ferens Art Gallery

The Ferens Art Gallery is thrilled to host the closing ceremony of Felabration 2024: Look and Laugh in the UK. Felabration is an annual global festival celebrating the life and legacy of Nigerian Afrobeat pioneer Fela Anikulapo-Kuti.

People can look forward to dynamic performances, DJ sets, and a lively atmosphere, bringing the spirit of Afrobeat to Hull as we conclude this year's Felabration in style.

Free entry

Felabration 2024: The Gidi Vibes™ Brings the Spirit of Fela Anikulapo-Kuti to Life Across Major Cities in the UK

Kingston Upon Hull, UK – September 16, 2024 – Morpheus Multimedia is excited to announce "Felabration 2024: Look and Laugh," a licensed celebration of Afrobeat and the legendary Fela Anikulapo-Kuti through its event platform, The Gidi Vibes™. This year's festival in the United Kingdom will showcase Fela Anikulapo-Kuti's revolutionary influence on global music across Sheffield and Hull from October 18th to 20th.

A Tribute to Fela Anikulapo-Kuti

Fela Anikulapo-Kuti, born on the 15 of October 1938, in Abeokuta, Nigeria, was more than just a musician. He was a trailblazer, an activist, and the originator of the Afrobeat genre, which blends traditional African rhythms with jazz, funk, and highlife. Fela used his music as a powerful social and political commentary tool, challenging corruption and advocating for justice. His legacy continues to inspire musicians and activists worldwide, and his influence is felt across multiple generations of artists.

Conceived by Yeni Kuti, Fela's eldest daughter, in 1998, [Felabration](#) is an annual celebration of Fela Kuti's life and music, with the only exception being 1999. Over the past 26 years, the festival has grown into a global phenomenon, attracting audiences from all corners of the world. Felabration serves as a platform to not only celebrate Fela's music but also to promote the rich cultural heritage of Africa.

Black History Month 2024 Programme

Felabration UK 2024: Two Cities, One Spirit

This year's "Felabration 2024: Look and Laugh" promises to be an unforgettable experience. The festival will kick off in Sheffield on October 18th at Network Sheffield and conclude in Hull on October 20th at the Ferens Art Gallery, followed by an exclusive after-party at ATIK Nightclub.

We extend our gratitude to Hull Museums and Gallery for their support, providing access to the Ferens Art Gallery, which will host the Seen and Unseen exhibition featuring prominent artists of colour. Our collaboration with The Black Heritage of Hull Collectives and Creatives, Crux Nxtion Events in Sheffield, and TransferGo — celebrating their 12th anniversary — has been instrumental in bringing Felabration UK 2024 to life. Through their reliable and affordable money transfer services from Europe to Nigeria, Ghana, and 34 other

Exciting Lineup and Opportunities

The festival will feature an exciting lineup of DJs and performers, including our curators Sensei Lo, YINXDJINX, and DJ Nas B. Each city will host vibrant performances celebrating Afrobeat and Fela Kuti's legacy. We will announce more updates on the event lineup, [ticketing](#), and special additional headliners soon!

We also invite digital artists worldwide to collaborate on a virtual mural celebrating Fela's legacy, which will be displayed across our event venues.

Call for Sponsorship and Support

We welcome brands, organizations, and individuals to join us as sponsors and partners to make the event the most memorable celebration yet. Your support will help us bring this cultural experience to life, ensuring that Fela Anikulapo-Kuti's spirit continues to resonate globally.

About The Gidi Vibes™

[The Gidi Vibes™](#), owned by Morpheus Multimedia, is an exclusive event platform dedicated to showcasing African creative talent in the diaspora through music, art, and community engagement, connecting audiences with African heritage and cultural experiences.

Public Relations Contact

For sponsorship inquiries, artist contributions, and more information, please contact:

Phone: +44 7479 188625

Email: holla@thegidivibes.com

Website: www.thegidivibes.com



Sound of Our Skin Festival by The Black Heritage of Hull Collective & Creatives

Saturday 5 & Sunday 6 October
Various locations on Hull's High Street

The Sound of Our Skin is a pilot arts festival that celebrates the richness of diverse human experiences and challenges discriminative racial narratives.

Across venues on Hull's High street Sound of Our Skin is celebrating the diversity in Hull.

From day into the evening The Sound of Our Skin invites everyone to experience a thrilling and unique culturally diverse festival that showcasing music and art from different cultural backgrounds

We are the Black History Partnership – a community organisation dedicated to celebrating and preserving the rich heritage of Hull's Black community. Supported by Hull University, we strive to educate, inspire, and empower through engaging events, thought-provoking discussions, and impactful initiatives. Join us as we honour the past, embrace the present, and shape a future where diversity is celebrated.

At the heart of our mission is a deep commitment to amplifying the voices, stories, and contributions of Hull's thriving Black community.

Championing diversity, inclusivity, and equality in our community.

Celebrating African & Caribbean Culture in Black History Month

The British Reggae Artists Famine Appeal Team (BRAFA) is a group of musicians who recorded the charity song Let's Make Africa Green Again in 1985 to raise money for famine relief in Ethiopia. The song was recorded at Hive Studios in Stoke Newington and featured many leading reggae artists, including Aswad, Dennis Brown, Janet Kay, and Trevor Walters. The song was released by Island Records in April 1985.

The back story

In the 1980s, Ethiopia was devastated by famine. Musicians led global fundraising activities, such as Band Aid and Live Aid, to raise money for famine relief.

Hackney reggae artists Leon Leiffer and Gene Rondo came together in January 1985 to form The British Reggae Artists Famine Appeal Team (BRAFA) with fellow musicians including Courtney Carr, Raymond Dangarembizi, Ras Elroy Bailey, Jah Bunny, Tony Douglas, Ken Kendricks and Fay Addison.



Frustrated by the lack of African and Caribbean heritage artists on the Band Aid charity song recorded in November 1984, BRAFA decided to release its own charity record.



BRAFA: the charity record

On 24 February 1985 over 200 singers, musicians, local residents, and school children joined the BRAFA team at Hive Studio in Stoke Newington to record the charity song Let's Make Africa Green Again. The recording session featured many leading reggae artists including Aswad, Dennis Brown, Janet Kay and Trevor Walters.

Released by Island Records in April 1985, all profits from the record went to the charity Save the Children Fund for long-term development projects in famine-affected areas of Africa.

"People are starving
There must be something we can do ...

Let us give what we have
And just that little bit more
To make it a rich and fertile land
One love is our goal
Let's make Africa green again
We can do it if we try
Rain food for Africa"



Lyrics by Leon Leiffer, Tony Douglas, Gene Rondo and Fay Addison.

The benefit concert

Following the Let's Make Africa Green Again charity record, BRAFA organised a benefit concert, Hackney's answer to Live Aid.

BRAFA's hugely successful benefit concert was held in Shoreditch Park on Bank Holiday Monday, 26 May 1986. Over 10,000 people watched top reggae and soul performers, including many of those featured on the BRAFA charity record.

BRAFA raised thousands of pounds for Save the Children Fund's Ethiopian famine appeal.

"The crowd was excellent but with the amount of people who did turn up it should have been held in a place like Wembley Stadium."

Gene Rondo on the BRAFA benefit concert, Hackney Gazette, 30 May 1986



Copyright BRAFA

The British Reggae Artists Famine Appeal Team

<https://www.discogs.com/artist/1525467-The-Brafa-Team>

Celebrating African & Caribbean Culture in Black History Month



Martin Chinga

Chair of Hull International Carnival



<https://hullinternationalcarnival.com>

Born in Kenya Martin came to the UK in the year 2000 as a student studying Masters Degree in Adult Education.

Martin has the passion in supporting people in education, training and community enterprise. Martin has the drive in making things happen through Culture and the Arts in the community, bringing the Hull International Carnival to life since the pandemic, in Martin's words...

Quote "Diversity needs to be promoted across the city"

Cultural Conversation & Cuisine

Deliciousness of West African food and it's trend on Social Media

Tickets £5

Saturday 19th October

Red Chili Foods
243 Beverley Rd, Hull HU5 2UT

Phone: 07773242892



Women-Accede



Nneka Ofoegbu-McCourt

Women-Accede is an older people-friendly organisation. Our core activities are befriending and socialising (Drop in) for better health and wellbeing. We are also developing projects around organic food growing and gardening. We aim to use research and evidence to back up our work.

We work collaboratively with other organisations to broaden our client base and improve outcomes for them.



Women-Accede Drop in is ongoing and hot meals, drinks and snacks are standard.

Communities EM-space

Monthly Drop-In Sessions
TUESDAYS
12pm - 2pm
Hull Afro Caribbean Centre

25-26 Park Street, Hull, HU2 6NR

FREE EVENT ALL WELCOME **DATES** **FREE EVENT ALL WELCOME**

14th May 2024	20th Aug 2024	15th Oct 2024
18th Jun 2024	17th Sep 2024	18th Nov 2024
18th Jul 2024		

Information and advice on Benefits, Housing, Unemployment, Debt Prevention, Mental Health, and Debtors Free Helpline.

Email: womenaccede@gmail.com

Black History Month 2024 Programme

Dr. Dominic Chirwa

I am a Medical Doctor, specialising in surgery. I have permission to practice in the UK I have extensive experience in surgery and nearly all fields of Medicine. I have worked in Canada and South Africa.

In my spare time I am a volunteer and Trustee for a charitable organisation, HACA.



INSTITUTE FOR HEALTH METRICS AND



Sickle cell disease is 11 times more deadly than previously recorded

Published June 15, 2023



Sickle Cell Disease

When looking across all deaths, **sickle cell disease is a leading cause of mortality in children <5 years** as well as in youth 5–14 years and adults 15–49 years.

Half a million babies were born with sickle cell disease in 2021, and 79% of these infants were in sub-Saharan Africa.

The largest increases in total deaths due to sickle cell disease since 2000 were in South Asia and sub-Saharan Africa, with the **rise driven by population growth**.

Data gaps and high burden in regions with historically elevated rates of sickle cell disease highlight the **urgent need for universal newborn screening systems** and increased access to sickle cell disease treatment.

SEATTLE, Wash. June 15, 2023 — A new study suggests the number of deaths due to sickle cell disease is 11 times higher than what is indicated from mortality data sources alone. Sickle cell disease is not just underdiagnosed, but it also increases risk of infection and of death from conditions like stroke, heart problems, kidney problems, and pregnancy complications. This means that the doctor taking care of a sickle cell disease patient who died from stroke may not even know that person had sickle cell disease or may not know that sickle cell disease can cause stroke, both of which could lead the doctor to not list sickle cell disease as a cause of death for that person.



Damu – Thicker Than Water: Sickle Cell Awareness Project Launch"

In celebration of Black History Month, Create and Express, with support from NHS Blood and Transplant (NHSBT), Hull City Council, and Hull Active Citizens, is launching "Damu – Thicker Than Water." This initiative aims to raise awareness about Sickle Cell disease and the need for ethnically matched blood donations within Hull's African and Caribbean communities.

We will collaborate with musicians from similar backgrounds to write, record, and perform songs in their native languages that reflect the themes of Sickle Cell awareness and blood donation. These musical pieces will be an essential part of the project, helping to connect with the community on a cultural and emotional level.

Join us on **October 12th, 2024, 2- 6:30pm** at the **Hull Afro Caribbean Association** for an engaging event featuring guest speakers, live music, personal testimonies, and networking opportunities. Come learn, connect, and make difference.

For more details, contact us

Email: info@createandexpress.co.uk

Phone: 07955660919

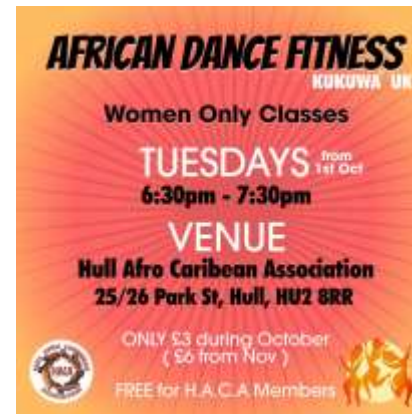
Black History Month 2024 Programme



Beats Bus Records is a multi award-winning Social Enterprise that teaches and raises awareness of Black History and tackles issues around racism all year round with their work in schools and community's in the Yorkshire and the Humber region teaching the values, elements and history of Hip-hop.

Beats Bus continues today, raising awareness of Black history and addressing issues faced by young people in schools and Youth Justice system. By bringing music to communities across Hull and beyond, the Beats Bus promotes an anti-racism campaign, using the power of music to inspire and engage youth in meaningful conversations about social justice and equality. Through their efforts, they aim to create a positive impact and foster a sense of community.

Black History Month 2023 Beats Bus piloted a 'hip-hop' School of Excellence in for young people excluded from school and/or in Youth Justice system.





WELCOME HOUSE

Welcome House is a local registered charity, set up in 2020, working across Hull and East Riding, offering **welcome** and support to asylum seekers and refugees in order to make them feel **welcome**, included and supported, in collaboration with Hull City Council, people, civil, business, charitable and public sector organisations, faith communities, volunteers and staff under the auspices of the Board of Trustees.

Tel: 07913 120198
hello@welcomehousehull.org.uk
<https://welcomehousehull.org.uk/>



TIME 2
VOLUNTEER
AWARDS 2023

Inclusive Volunteer Award WINNER

Ayosola Odunsi

I joined Welcome House project in September 2021 as a volunteer and later became volunteer coordinator and Team Leader, supporting asylum seekers located centrally. My responsibilities include recruiting and training volunteers, as well as managing DBS checks and references. I advocate for migrants, assist with form filling and provide guidance in accessing health and professional support.

I represent the Welcome House project by raising awareness of its services and initiatives. I connect with schools to engage pupils through talks and presentations, sharing key facts and figures about our work. Additionally, I support individuals with employability, helping them transition into the workforce. I find inspiration in working alongside dedicated individuals and I enjoy my role.

“Welcome House work hand in hand, striving having one goal which is to help people and a positive influence in their lives”

Tel: 07908 689626
Email: ayosola.odunsi@welcomehousehull.org.uk

WELCOME HOUSE CULTURAL FEAST

Welcome House celebrates Black History Month and the amazing contributions communities and individuals have made and continue to make, to life in Hull and the UK.

When: Friday 25th October

Time: 12:30pm Guest Speaker

1pm Social (Food & Drinks) Networking

Hull Help for Refugees



HHfR was established in August 2015 in response to the shocking picture of a 3 year old Syrian boy, Alan Kurdi whose body was washed up on a Turkish beach, while his family were trying to seek refuge. We are a grassroots collective of individuals who wish to aid refugees in the current humanitarian crisis and provide support for other destitute people.

Our main focus is in collecting men's clothing and trainers for those who come here with hardly anything to wear. We are also keen to collect tombola items and children's toys and games. All money raised is spent on improving the lives of those who have lost everything through war and conflict. We are also committed to raising awareness of Hull as a City of Sanctuary and welcome volunteers. You can find us on our website and on Face book.

<https://hullhelpforrefugees.org.uk/Source>
https://www.facebook.com/HullHelpForRefugees/?locale=en_GB

WEAR RED DAY 2024

Show Racism the red card will be celebrating the 10th Anniversary of Wear Red Day on Friday the 18th October 2024.

City Centre Civic buildings will illuminate in **RED** to commemorate Black History Month, highlighting the importance of equality and unity against racism. This initiative, part of “Wear Red Day,” aims to promote awareness and encourage conversations about racial justice. Join us in standing against discrimination and celebrating diversity, wear something **RED**.

Black History Month 2024 Programme

Dawda Jatta MBE Founder of **BAMEEN** CIC began planning this project after realising from his various voluntary works in Hull that most people on low income especially BME communities are less or totally disengage in environmental activities in the protection and development of their communities. This project looks at the issues of cultural foods and healthy diets and the issues of these diets impacts on mental health and sense during the unprecedented time of covid pandemic, with the hope of adopting some of the created recipes into restaurant trade in Hull

We work with communities to produce new recipes that more closely resemble their eating heritage. To promote healthy living, we engage through horticultural activities to produce ingredients to be used in the new recipes

The first stage of the project is very much about sharing knowledge and experiences. Second stage included an element of training in horticultural practice and all activities will be open and invitation is extended to all communities to attended

In highlighting the importance of locally grown produce, we hope to reconnect people with their growing and eating heritages. While these cultural foods may be eaten in the homes of migrant communities. Migrants (especially from sub-Saharan Africa) engagement in food industries at the high street level is significant. While the project does not seek to engage with these enterprises directly there could be impacts upon them through the work with the communities as participants in the project may well be employers/employees of food suppliers giving the project an added dimension.

Growing Diversity for Hull

BAMEEM will continue with the work it has traditionally done in raising awareness on environmental issues and the advancement of environmental protection or improvement, and the promotion of sustainable development in our communities.

Check us on Facebook @
<https://www.facebook.com/bameem.org>
and get updates on our activities.



BAMEEN Cultural foods and planters that we will be using for growing vegetables

HULL FREETOWN- One Family



Cecil Jones - CJ



Singer, Song Writer, Saxophonist

Cecil Jones CJ is a Musician, Singer Songwriter, Solo Artist and Multi Instrumentalist from Freetown, Sierra Leone and who lives in Hull.

Music has been part of Cecil's life since he started his musical journey in Freetown Sierra Leone at the age of twelve. He then travelled to the UK where he continued his musical pursuits by studying at Morley College, Graduating Hull University 2021 respectively.

He plays music from around the world, including Jazz, Classical, pop, Gospel and Traditional. Cecil's music mostly relates to his life's journey and he finds lot of strength and comfort through performing. He also performed with various bands and choirs in London and Hull.

Cecil runs Music Workshops in Primary and Secondary schools and also supports various charities including the Open Doors Project in Hull, where he is also Project Co-ordinator.

Cecil launched a new project **CLAAFRO JAZZOP CONCERT** in 2021. It was an evening of Classical, Afro, Jazz and Pop. Fundraising for Community Music Centre in Hull, twinned with Freetown, Sierra Leone. The evening was well attended, it raised the profile and was very much enjoyed by all, both here in Hull, UK and Sierra Leone.

www.youtube.com

<https://youtu.be/jXj-cC0xax8>

Save the Planet, Save the World., C.J.'s I video is about Climate Change a...

www.youtube.com

<https://youtu.be/afh704QHavo>

Celebrating Black History Month Cecil will be hosting a **Cultural Drumming Session**. Entrance is free, and everyone is welcome to join, come experience the joy of rhythm and community.

When: Friday 25th October
Time: 4pm to 6pm

Where: Princes Ave
Methodist Church
91 Princes Ave, Hull HU5 3QP



Founded in 2006 the **Wilberforce Institute of Slavery and Emancipation (WISE) Hull University** aims to advance fundamental knowledge of slavery and emancipation, informing policy, business practice and public debate at local, national and international levels.

The Wilberforce Institute is recognised world international for its work in Understanding and learning from the past, present and in Advancing the cause of Freedom.

The Wilberforce Institute brings together experts in humanities, law and social sciences to help tackle this global problem head on. Through our research and practice, we give leaders and communities the tools they need to help shape a better future.

This year we are teaming up with Hull Museums to offer attendees at our public lectures the opportunity to visit Wilberforce House Museum next door before they join us for the lecture

Alderman Sydney Smith Lecture

Who: Dr Heather Cateau, University of the West Indies.

Title: The Negro Business: The Enslavement System in the Caribbean in the Age of Revolution

When: Wednesday 12th October 4:30pm - 6pm

There are a limited number of tickets available to attend in person. If you can't make it in person, you can still enjoy the lectures by streaming online – please select the ticket according to your preference when you make your booking.

<https://www.eventbrite.co.uk/e/the-new-negro-business-the-enslavement-system-in-the-caribbean-tickets-925229094127?aff=oddtcreator>

**For more information and learn more about what we do contact us:
Tel: 01482 466613**

<https://mobile.twitter.com/UniOfHull>
Instagram: @wilberforceinstitute
<https://www.facebook.com/WilberforceInstitute>

**Wilberforce House
Oriel Chambers
27 High Street
Hull, HU1 1NE**



DJ Edu - The Afrobeats Takeover - Asylum Hull

Hull University Union

Friday 4th October

Opens 11:00PM (BST)

Jamrock teams with Hull University Student Union as part of their Black History Month Celebrations to present; DJ Edu.

The host of 1xtra's AfroSounds show and This is Africa on BBC World Service, as well as being one half of the renowned ChopLife SoundSystem with Mr Eazi. DJ Edu has played a major part in taking African music to the heights it has reached today, the most in demand AFROBEATS club DJ, regularly playing at the biggest events and festivals in the UK, Africa and World Wide.

This event also forms part of the Nigerian Independence celebrations and kicks off a weekend of activity with the Black Heritage Collective Hull & The Sound of Our Skin Arts Festival.

Advanced Tickets : £6 before Midnight - £8 Thereafter On The Door: £8 Before Midnight - £10 Thereafter

Arrive Early, Make the most of the night! See You There! 11pm - 3am (Last Entry 1am)
Asylum, University of Hull, Cottingham Rd, Hull, HU6 7RX

**Entry requirements
Over 18s only
Photo ID required**

“Celebrating and commemorating Black History Month - together”





Saidu Koroma

Saidu at Wilberforce in Freetown where he was born standing beside the statue of William Wilberforce, in December 2023

Saidu is from Freetown, Sierra Leone and lives in the city of Hull. He works incredibly hard for our community, volunteering tirelessly in making a difference to people's lives!

Saidu is a volunteer of HACA & Chair of HACA Reconciliation Group. His appointments also include of Hull Sierra Leone, Freetown and Executive member of Freetown Society at Guildhall, representing Chair Person for Sierra Leone Association. Saidu volunteers with the Avenue Bicycle Project working in the refurbishment of bicycles, donated by the public of Hull to then be transported in containers to Africa. Saidu's passion is with the ongoing fundraising and development of resources to help and support children and young people in Freetown, Sierra Leone

Sarah's visit to Freetown, December 2023 at one of the school distribution of cornflakes and powered milk to the children.



Sarah Koroma

A true inspirational achiever

Sarah Koroma is twelve years old her school is Boulevard Academy, Hull She is in year 7 and has been helping the children in Freetown with Breakfast food and shoe boxes. Sarah standing proud ready for the last container to shipped out this year.



Justina Oraka owns her own training consultancy not for profit social enterprise which is dedicated to imparting knowledge, building capacity and improving health and well being, working hard to improve community cohesion.



Justina Oraka

Email: justina176@hotmail.co.uk

https://www.tj_trainingconsultancy.co.uk

Twitter: [@justinaoraka](https://twitter.com/justinaoraka)

SUPPORT ORGANISATIONS



Humber Community Advice Services - H-CAS
'Extending a helping hand'

We are a registered voluntary sector organisation providing information, advice and guidance to people from the ethnic minority communities in Hull and the surrounding areas. Our services extend across a range of issues including –

- Money and debt issues
- Housing
- Employment
- Benefits
- Community engagement
- Immigration
- Health and well-being
- Education and training
- Job search, etc

Our contact details: Humber Community Advice Services (H-CAS),
 Centre 88, Saner Street, Hull, HU3 2TR

Tel: 01482 236460 or 07342 153452
 Website: www.h-cas.org.uk

Charity Reg No. 177867

info.hcas@gmail.com



Create and Express are inspired by the British Council's Active Citizen programme. We are a Non-for-profit BAME led arts organisation using music as a tool for mitigating and raising awareness on social issues impacting Hull BAME communities and raising profile of BAME artists!

@CreateandExpressLtd



Hull Swahili Diaspora project 'Roots' - Part 1
 The project aims is to support the rescue the Swahili Culture from being lost due to the impact of immigration.



"Promoting the well-being of Black minority (BME) and migrant communities throughout the Hull and Humber since



Humber All Nations Alliance (HANA) is a specialist umbrella organisation supporting the BAME Voluntary and Community Sector throughout *Hull* and the *HANA* is an umbrella organisation bringing together all organisations , since 2005.

HANA Annual Fashion Show
Date: 19th October 2024
Time: 12 Noon - 2pm
Venue: Hull Minster Church Side, HU1 1RR

FREE TO ATTEND



Open Doors Hull
 Prince's Avenue Methodist Church



Providing a safe and warm welcoming place for socialising:

Probably 60 to 70 people from more than 20 nationalities sit under one roof and benefit each others experiences and get to know each other. A dedicated team of kitchen volunteers cook fresh food and serve nearly 50 to 60 clients weekly.

Open Door provides Used Clothing and household items donated by the public;, befriending and advocacy, Basic English and spoken Language, Raising Awareness to the problem through events and talks and opportunities for Volunteers from various backgrounds and cultures. These types of products are donated by the public or organisations. They are put out on tables for clients to take according to their need.

Learning in informal classes I through music is helping people who are going through loneliness, isolation, stress, depression and may have gone through various kind of traumas. This class brings them enjoyment and relief, and help them to manage their frustration and stress.

A dedicated group of volunteers work hard to produce a variety of vegetables from their allotment, vegetables used for the Thursday Lunch.

AMNESTY INTERNATIONAL UK



Hull Amnesty Group are part of a global movement of over ten million people, Amnesty International is the worlds largest grassroots human rights organisation.

We investigate and expose abuses, educate and mobilise the public and help transform societies to create a safer, more just world. We received the Nobel Peace Prize for our life-saving work. We are ordinary people from across the

Hull Amnesty Group meet the last Thursday of the month, except December, April to September we meet at 6:30pm at Hull Central Library, Room 1, 2nd Floor, Albion Street, Hull, HU1 3TF. October to March we meet via Skype.

Contact: secretaryhullamnestygroup@gmail.com
[Facebook.com/hullamnestygroup](https://www.facebook.com/hullamnestygroup)



Cecile Oxaal

**Chair
Hull Amnesty Group**

Former Chair of Hull Amnesty Group Cecile Oxaal's family history, is one of mixed heritage from wealthy white slaveholders. Cecile spent more than thirty years teaching in High schools.

Cecile is a member of HULL WOMEN'S LITERARY CLUB which was founded in 1960 for women interested in literature and other arts. A keen historian and author, Cecile explores the background of Dr. Murdoch, a Scottish medical doctor who settled in Hull in 1896 and who galvanised the suffrage campaign in Hull and East Yorkshire and she is known for her book **Not Just Wilberforce: Champions of Human Rights Hull and East Yorkshire** co written by Ekkehard Kopp (Hard cover, 2014).

Cecile continues to campaign for humanity and human rights, during Black History Month and throughout the year with Hull Amnesty Group



The **Hull History Centre** is an archive and local studies library that houses the combined collections of both the Hull City Council and Hull University archives and local studies resources.

This collaboration between Hull City Council, Hull University, and the Heritage Lottery Fund made Hull the first city in the UK to unite local council and university collections under one roof.

Contact us: hullhistorycentre@hcandl.co.uk

Tel. 01482 317500



Anyone can use our libraries, whatever your age. We have 12 libraries across the city that provide a wide range of materials for loan, computers and internet access and a fantastic range of events and activities. We offer an excellent support service for schools and also have a home library service for those who are unable to get to a library.

Joining the library is free, as are most of its services and events. You can even access some of our information resources from the comfort of your home.

Hull libraries offer access to books, music and video DVDs and CDs, newspapers and magazines, plus a wide range of other material.

We offer information about the library service in different languages, large print and Braille on request. Books written in community languages are available at the Hull Central Library and other local libraries.

Pop in to your local library or explore our website and prepare to be amazed!

**Central Library
Albion Street
Hull
HU1 3TF**

Email - Hull.CentralLibrary@hcandl.co.uk



Hull Youth Parliament



Celebrating Black History Month is so important. It's important to reflect on history, show recognition and engage with what is still happening today.

HULL YOUNG PEOPLES PARLIAMENT

THURSDAY 24TH OCTOBER 2024, 10am

At the Guildhall

**11– 18 years (24 years with a disability)
Come along and have your say.**

Hull Young People's Parliament will take place on Thursday 24th October, 10am - 1pm at the Guildhall. Registration closing date will be Thursday 17th October. At the event we will be electing the new Young Mayor from the Youth Reps who have been working on the Food Poverty app. We will also be discussing the top themes from Make Your Mark which are Mental Health and Crime and Safety, and we have representatives from Thrive and Humberside Police to facilitate these discussions. Councillor Tock, Portfolio Holder for Children's Services, will also be joining us.

For more information email: ruth.cowlam@hullcc.gov.uk
Mobile: 07926075669

Make Your Mark is supported by over 780 schools, colleges, youth groups, and Councils. Powered by the British Youth Council; made possible with kind support of BBC Children in Need, National Lottery Community Fund, Paul Hamlyn Foundation, and the Department for Digital, Culture, Media & Sport.

Back in 2022 Hull hosted UK Youth Parliament Annual Conference.



Source hullccnews.co.uk TUESDAY, 19 JULY 2022

Cabinet and Youth Parliament provides opportunities for 11-18 year olds to use their elected voice to bring about social change through meaningful representation and campaigning.

CATEGORIES: CHILDREN AND FAMILIES, COMMUNITY AND LIVING, COUNCIL GOVERNMENT AND DEMOCRACY, EDUCATION AND LEARNING, NEWS

TAGS: MAKE YOUR MARK, YOUTH PARLIAMENT

Members of Youth Parliament, aged 11 to 18, from all over the UK visited the city between 22 and 24 July 2022 for the conference being held at Hull University. Youth representatives debated the issues affecting young people, and voted on which top issues should make it onto the **Make Your Mark** ballot. UK Youth Parliament decided which of the issues should form the 2022-24 national campaign.



If you would like further information on the UK Youth Parliament, please reference the link below:

<http://www.ukyouthparliament.org.uk/>

UK Youth Parliament's Make Your Mark gives a unique opportunity to reach out to young people who go on to be opinion formers **and leaders of the future.**



Youth Aspire Connect Film about racism

Premiered Oct 14, 2023 KINGSTON UPON HULL

Just Ignore It is a film about racism. We worked with young people in Hull to create this animation based on their real life experiences of racism and racial prejudice. These are true stories that have effected everyone who took part.

The young people, who are part of our Anti racism Campaign group at Youth Aspire Connect wanted to make something that gave a positive message, that empowered people to challenge racism and brought people together. They wanted to make a difference and the film is full of tips and advice on how to challenge racism in a safe way. Both in the classroom and in the wider world.

We want teachers, schools, pupils and students to watch the film and make it apart of conversations about racism.

The group has also written an Anti-Racism Policy for schools that we hope will be adopted across Hull, Yorkshire and beyond.

We hope that this film can bring people together, to encourage them to talk about race and to encourage them to challenge racism.

The vision of the young people is to build an inclusive society, where every child regardless of their race can thrive and reach their full potential.

The film was produced with My Pockets an award winning production company based in East Yorkshire and supported by Hull City Council.

If you need a copy of the policy, kindly send us an email at

info@youthaspireconnect.org.uk or youthaspireconnect@gmail.com

We are seeking for more support to help us create more resources. If you or your organisation can help, your donation and support will go a long way to help our young people achieve their vision of building an inclusive society that works for all.



'70 Objeks & Tings' An Exhibition Celebrating 75 Years of Caribbean Culture

New for summer 2024, discover York Castle Museum's new exhibition 'Objeks and Tings', curated by Museumand, the National Caribbean Heritage Museum.

Hear the stories of the Windrush Generation and celebrate the amazing contributions they have made, and continue to make, to life in Britain and across the UK.

The exhibition shares the precious stories of 184 Caribbean elders through 70 everyday objects and experiences, familiar to both Caribbean and British life. Alongside the thought-provoking display, hear new stories that have been collected by Museumand, which reflect people's everyday experience of being Caribbean in York, and the wider UK.

Objeks & Tings Poetry Reading

When: Saturday 12th October

Time: 12:30pm - 1:30pm

Where: York Castle Museum, Tower St, York YO1 9RY



Lynda-Louise Burrell

Creative Director - Museumand, The National Caribbean Heritage Museum

Call: 0746 918 9550

Instagram: [Museumand](#)

Twitter: [Museumand](#)

Facebook: [Museumand](#)

Website: [museumand.org](https://www.yorkcastlemuseum.org.uk)

<https://www.yorkcastlemuseum.org.uk>



Climate Futures Black Leaders Symposium

When: Sunday 20th October

Time: 1pm - 3pm

Climate change poses a growing threat to our communities bringing risk of problematic flooding or extreme heat and even escalating health risks. These dangers affect everyone but often impact Black and communities of colour disproportionately, across generations, genders, disability and ethnicity.

Climate Futures brings together Hull's Black community to talk about the changing climate and the natural world, and how awareness of risks, and opportunities, can encourage a move towards more social justice.

This symposium will be holding space for community leaders to come together and discuss our perspectives on climate science, community well being and ensuring our people have safety from climate hazard.

Building on the work of **Black Climate Futures Hull**, together we will consider how to protect the wellbeing of our communities, especially the most vulnerable, from the young to the elderly, across all genders and identities, and whether migrant, refugee, asylum seeker or British born.

Your participation is vital to the safeguarding of all of our futures.

INVITATION ONLY

Contact email m.n.lomotey@soton.ac.uk



1st Oct 2024 – 31 Oct 2024

Breast Cancer Awareness Month is an international health campaign that's held every October. The month aims to promote screening and prevention of the disease.



<https://www.breastcancer.org/about-breast-cancer/breast-cancer-awareness-month>

Black History Month 2024 Programme



James Earl Jones was movie royalty, a magisterial star who inspired both love and respect

Source: Peter Bradshaw **The Guardian Tuesday 10th September**



James Earl Jones
1931 - 2024

James Earl Jones, revered actor and voice of Star Wars' Darth Vader, dies aged 93. James Earl Jones, the actor whose beautifully sonorous tones gave voice to Star Wars' principal villain Darth Vader, has died aged 93.

Jones died at his home in Dutchess county, New York, according to an announcement from his representatives.

Among those to pay tribute to James was Star Wars creator George Lucas, who called him "an incredible actor, a most unique voice both in art and spirit". Mark Hamill, who played Luke Skywalker, Darth Vader's son, wrote on social media: "RIP dad."

Kevin Costner, Jones' co-star in Field of Dreams, wrote: "That booming voice. That quiet strength. The kindness that he radiated. So much can be said about his legacy, so I'll just say how thankful I am that part of it includes Field of Dreams."

Jones was not the original choice for the role of Vader: the British bodybuilder David Prowse was cast in the first film, released in 1977, for his imposing physique, but the film's director George Lucas was unhappy with Prowse's pronounced West Country accent. Jones was given the job of revoicing Vader's menacing dialogue, creating an instantly immortal evildoer in the process.

Hardly a major name at the time, Jones considered himself "special effects" and was not credited until the third Star Wars movie, The Return of the Jedi, in 1983. In all, Jones's voice would be heard in six Star Wars films – the original trilogy, plus The Revenge of the Sith in 2005, Rogue One in 2016 and The Rise of Skywalker in 2019 – as well as the infamous 1978 Holiday Special and the Star Wars: Rebels TV series which ran between 2014 and 2018.



Source: Peter Bradshaw **The Guardian Tuesday 10th September**

ACES Bridlington Club and Friends by the Sea

Peace Unity Love Respect Inclusion for ALL

ACES Bridlington Club and Friends by the Sea are an Afro Caribbean et South American Club with Friends by the Sea from the United Kingdom and around the World. We are inclusive of everyone based on Peace, Unity and Respect.

ACES Conference 2024

Date: Sunday 17th November 2024

Time: 10:00am

Venue: Bridlington Spa, South Marine Drive, YO15 3JH

FREE TO ATTEND

Email: acesbridclubandfriendsbythesea@gmail.com

Contact us
Karen: 07523947495
Black History Month
Hull University
Wilberforce Institute for the
Study of Slavery and Emancipation
27 High Street, Hull, HU1 1NE.



James Earl Jones

1931 - 2024

A month long celebration and commemoration of Black History

B M History

Hull 2024

Arts Sport
Culture
History Music